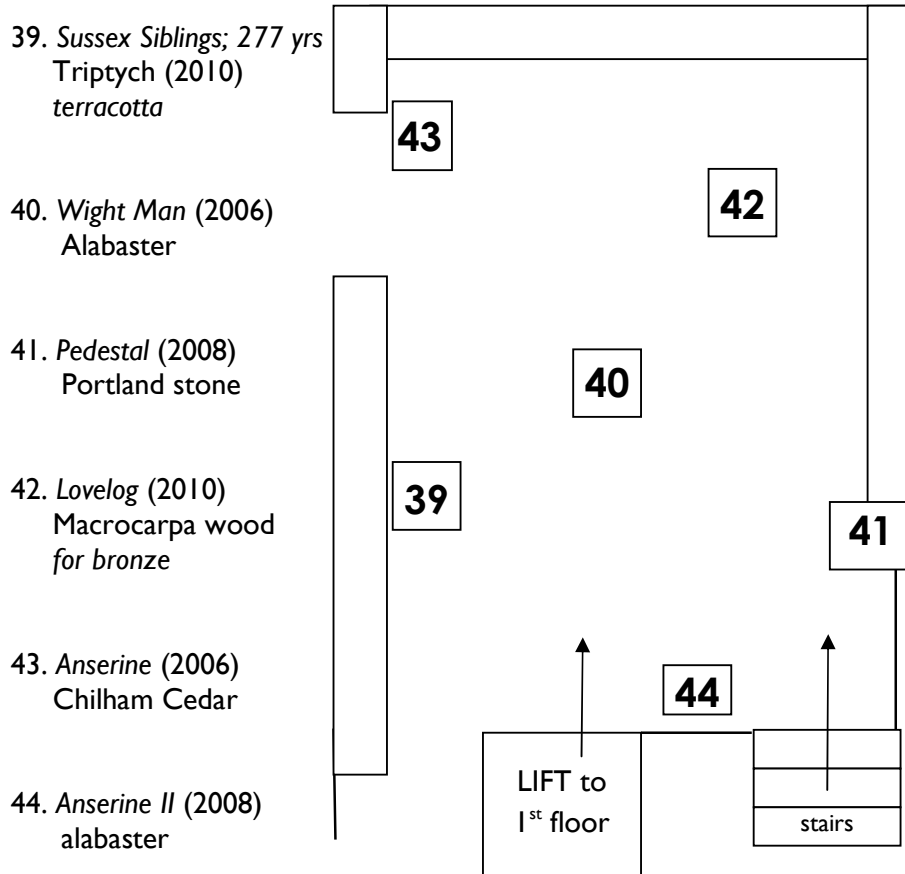


E. WORKS IN UPPER GALLERY



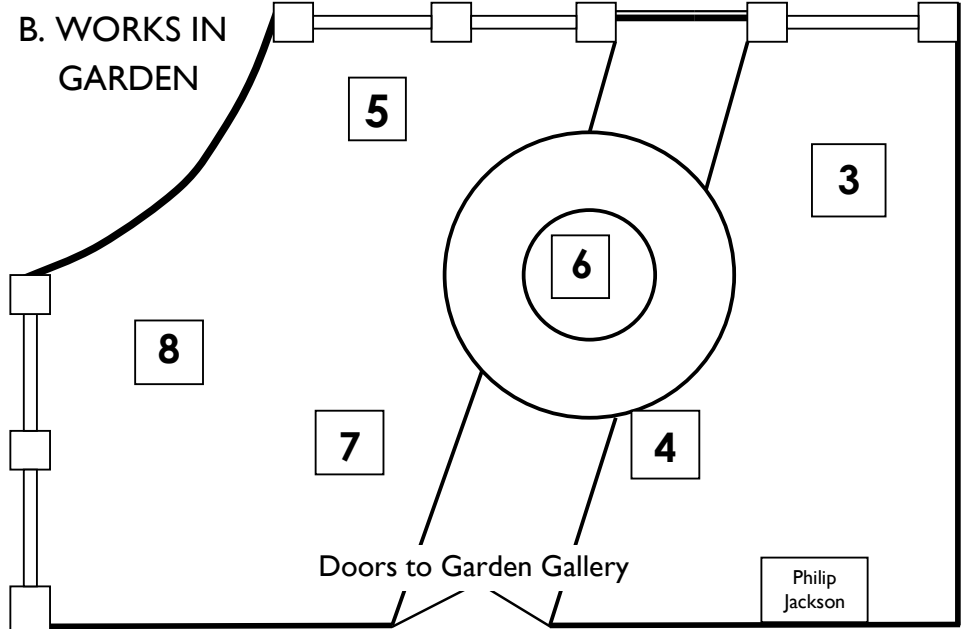
Please ask at the front desk if you would like to see a price list.
Plinths are available to suit the sculpture and proposed location.
Please leave a note and your contact details in the Visitors Book if you would like to comment, or be informed about future exhibitions by this artist.

JON EDGAR Sculpture: 20 Mar-19 Jun 2010

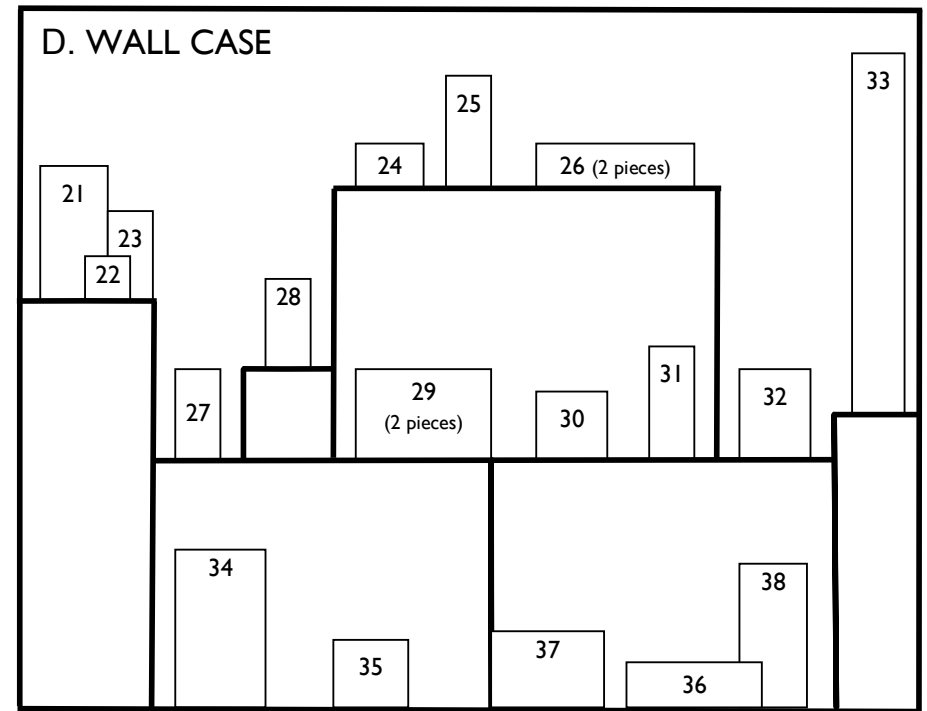
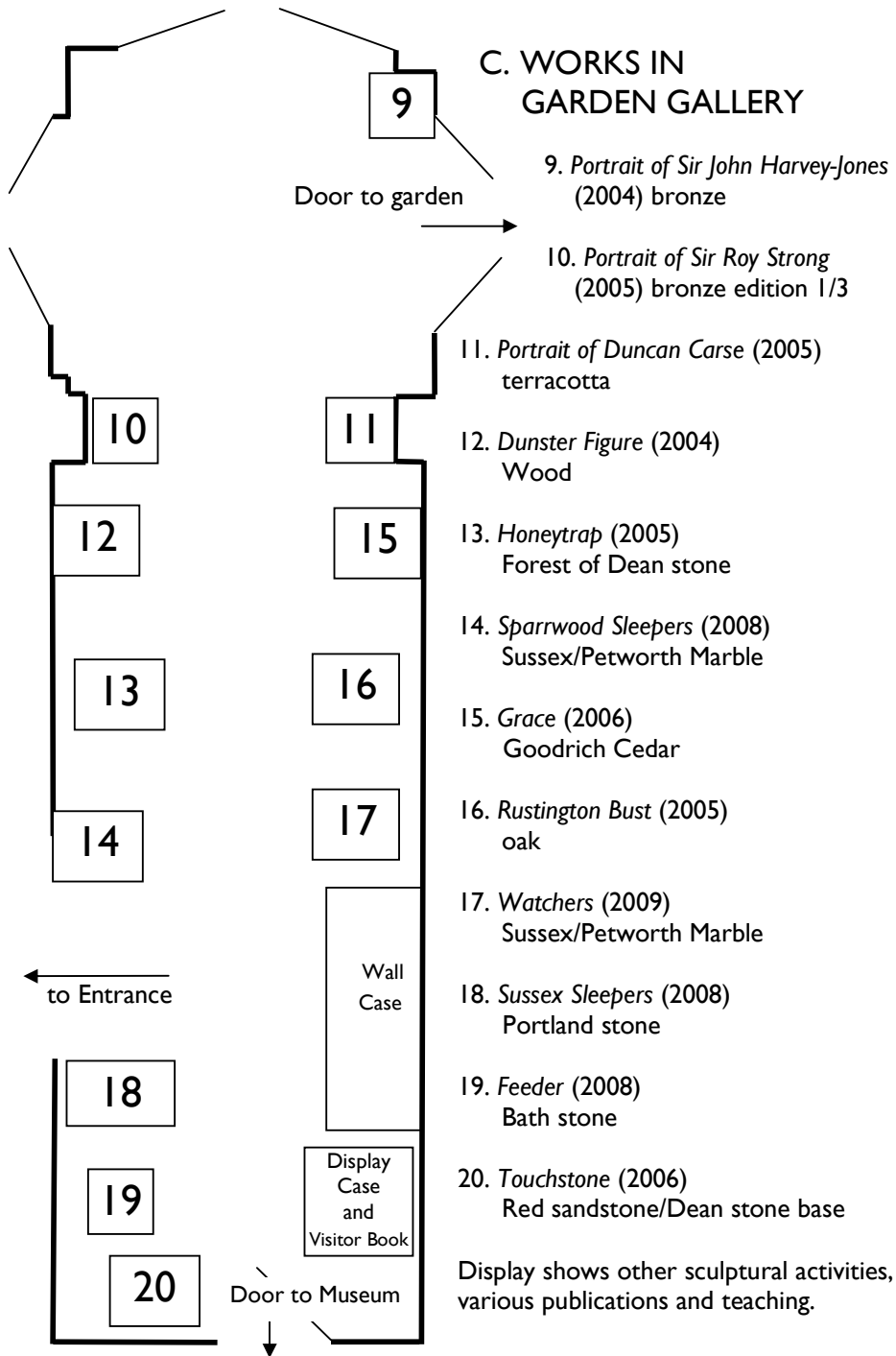
A. WORKS IN ENTRANCE

Book: Responses - Carvings and Claywork
Postcards, various 2001-2010
artist biography leaflet

opposite clock: 1. *Portrait of Wilfred Cass* (2008) bronze ed. 2/3
against red wall: 2. *Love and Science* (2010) cedar wood



3. *Line* (2008) bronze
4. *Gaiakali* (2008) Cornish stone
5. *Ceres* (2003) oak/Portland stone
6. *Family of Man* (2003) African Rosewood
7. *Block* (2010) Portland stone
8. *Detainee* (2008) granite



- 21. *Ramtorso* (2002) unique aluminium cast
- 22. *Roaches Cow small* (2001) bronze
- 23. *Lowry bust* (2003) terracotta
- 24. *Kneeling sheep* (2001) fired clay
- 25. *Niederrheim torso* (2002) fired clay
- 26. *Covet* (2008) green alabaster
- 27. *Portrait of Diana* (2006) terracotta
- 28. *Figure, arm raised* (2002) terracotta
- 29. *Torso duo* (2002) terracotta
- 30. *Tunstall Terrier study* (2001) patinated clay
- 31. *sitting figure* (2003) patinated clay
- 32. *Sisyphus* (2009) Portland stone
- 33. *totemtorso* (2002) teak
- 34. *Arm* (2010) Bath stone
- 35. *Roaches Cow* (2001) bronze edition IX
- 36. *Foot study* (2001) patinated clay
- 37. *Rustington pebble heads* (2008-10) chalk
- 38. *sandstone torso* (2009) sandstone