

An abstract painting with thick, expressive brushstrokes in shades of blue, teal, orange, and white. The composition is layered, with some areas appearing more saturated than others, creating a sense of depth and texture. The colors are applied in vertical and horizontal bands, with some areas showing more detail and others being more solid.

THE CASS ART PRIZE 2024

THE EXHIBITION

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8th – 16th November
Copeland Gallery, London

The Cass Art Prize 2024 aims to champion contemporary art from across the UK & Ireland, with a **£10,000 cash prize** and a **free stand at The Other Art Fair** in spring 2025 awarded to the overall winner of the competition. There are **additional prizes worth £5,000** including a Students Award, an Art Educators Award and more.

This exhibition at Copeland Gallery in London includes the Prize-Winning, Shortlisted and Longlisted works carefully selected by the prestigious judges; artists **Curtis Holder**, **Justin Mortimer** and **Sinta Tantra**, Independent Curator & Broadcaster **Kathleen Soriano**, gallery Founder & Owner **Pippy Houldsworth**, Co-Host of podcast Talk Art & Partner at Carl Freedman Gallery **Robert Diament**, and **Ryan Stanier** Founder of The Other Art Fair.

The Cass Group comprises Cass Art, the UK's leading art supplies retailer, and the SAA, the world's largest art membership programme, which exists to inform, encourage and inspire. The annual SAA Artists of the Year competition category-winning works are also on display, alongside a selection of works by Cass Group Staff artists.

Entries for The Cass Art Prize 2025 will open in the spring.

Find out more at:

[CASSART.CO.UK/THECASSARTPRIZE](https://cassart.co.uk/thecassartprize)

Follow us at:

@cassart1984

#TheCassArtPrize

THE **CASS** GROUP

A MESSAGE FROM MARK CASS

CEO & Founder of The Cass Group

The Cass Art Prize continues my family legacy of supporting artists for more than 120 years. My great-great-uncles, Paul and Bruno Cass(ier) made their names in the late 1890s as Europe's preeminent art dealers, largely responsible for championing French impressionists such as Monet, Cezanne and Van Gogh.

My father, Wilfred Cass, later ran Reeves, the world's oldest paint manufacturer. In addition, he launched the Cass Sculpture Foundation, a British charity that commissioned more than 450 sculptures from emerging artists over 25 years and enabled the first three commissions on the Fourth Plinth in Trafalgar Square.

The Cass Art Prize is generously supported by my father's Estate, and its inaugural exhibition marks what would have been his 100th birthday.

2024 is also a very special year for us, as we celebrate 40 Years since I first started Cass Art, so it seems fitting to take this opportunity to bring together & celebrate just some of the amazing artistic talent we have across the UK & Ireland.

I would like to thank all our Artists, Judges & Partners for their support bringing this wonderful exhibition to life.

I hope you enjoy what we hope to be the first of many years of this special event, and hopefully you'll be inspired to take part in The Cass Art Prize in the future yourself!

Warm regards,



Portrait of Wilfred Cass, 2008
by Jon Edgar
Bronze, 35cmx25cmx20cm

AWARDS AND PRIZES

Winners are announced at the Private View and Prize-Giving.

MAIN PRIZE

£10,000 cash prize and
a free stand at
The Other Art Fair



STUDENTS AWARD

£500 of art supplies



Image: Justin Mortimer ©

ART EDUCATORS AWARD

£500 of art supplies



Image: Greg Mason ©

OTHER PRIZES

Contemporary Art Academy Development Award

£900 of online courses + £100 art supplies

Michael Harding Award for Oil Painting

£500 of art supplies

Winsor & Newton Award for Watercolour

£500 of art supplies

Liquitex Award for Acrylic

£500 of art supplies

Caran d'Ache Award for Drawing & Sketching

£500 of art supplies

DAS Award for 3D artwork

£500 cash

Canson Award for Mixed Media & Printmaking

£500 of art supplies

The People's Choice Award

£1,000 of art supplies

Special Judge's Award

Solo Project in The Box, Pippy Houldsworth Gallery

Ruqaiya Asim

Communication with My Guide Dog, 2024

Newsprint & tissue paper ink monoprints, Brailled black card, clay & plaster, 220x110x30cm.

Ruqaiya Asim is a mixed-media artist studying her BA at The Slade School of Fine Art. Severely sight-impaired and a guide dog user, her work focuses on disability awareness.

This installation explores the communication between the artist and her guide dog, Bertie, emphasising their trust and bond. The monoprints trace the shape of Bertie's harness, whilst the Braille piece in the centre allows those who cannot read Braille to experience the inaccessibility of art for sight-impaired people.



| @ruqaiya.art

Orlanda Broom

Moon's Grip, 2023

Acrylic on canvas, 110x110x2cm.

Orlanda Broom studied MA Fine Art at Winchester School of Art, Barcelona, and exhibits internationally. Her work has been selected for the Columbia Threadneedle Prize and the RA Summer Exhibition.

In this landscape filled with exotic foliage, Orlanda uses colour to evoke a sense of freedom and sensuality. The work explores the tension between themes of abandonment, life cycles, growth and decay.



SHORTLISTED

| orlandabroomartist.com
| [@orlandabroom](https://www.instagram.com/orlandabroom)

Clive Bryant

Rosie, Leo and Zach, 2024

Oil on aluminium panel, 61x61cm.

Milton Keynes-based artist Clive studied at the Norfolk Painting School. A committee member of the Contemporary British Portrait Painters, he exhibits widely and has won numerous awards.

This painting portrays the artist's grandchildren. Zach had a rare condition that took his life aged just six. The work captures their sibling bond and expresses a joy beyond the tragedy of Zach's condition.



SAA CATEGORY

| clivebryant.com
| @clivebryantartist

Morag Caister

Jonathan and Athena, 2024

Oil on okawara paper, 110x190cm.

Morag Caister, winner of Sky Arts Portrait Artist of the Year 2022, explores existential themes through portraiture and the nude. Her work is featured in prestigious collections, including the National Portrait Gallery.

This work is part of the “Sofa Series” which focusses on portraits set in domestic spaces, with the sofa as a central element. It examines themes like relationships, consent and psychoanalysis.



SHORTLISTED

| moragcaister.com
| @moragcaister

Jack Candy-Kemp

Only Memories, 2024

Gouache on board, 40.5x51.5cm.

Jack Candy-Kemp studied for his MA in Painting at Wimbledon College of Arts. Inspired by travel and counterculture, he paints in gouache, exploring tourism's liminal spaces and challenging idealised travel imagery.

This painting draws inspiration from bus stops Jack saw when visiting Disneyland Paris. When travelling, the artist feels pressured to create lasting memories, struggling to live in the moment.



SHORTLISTED

jackcandykemp.com
@jackcandykemp

Jione Choi

Headache, 2023

Graphite pencil on paper, 196x150cm.

Jione Choi studied an MFA at the Slade School of Fine Art. She has won numerous awards, including the RWS Young Artist Award and Signature Art Prize and exhibited internationally in over 40 group shows.

In this work inspired by Jione's memories associated with jet lag from frequent travel between South Korea and the UK, the artist explores identity and feelings of dislocation.



| jione.studio
| @drawing_jione & @ji_one_art

Damien Cifelli

Infinite Ground (in The Contra Forest), 2023

Oil on canvas, 150x120cm.

Damien Cifelli is a self-taught artist from Edinburgh who explores a fictional world, "Tarogramma," in his work. He has exhibited internationally and won the Thyssen Versiona Award 2023.

In this work, Damien constructs a fictional scene that feels both alien and familiar. His painting of *The Contra Forest* portrays a new world where reality warps, offering refuge, mystery, and limitless possibilities.



| damiencifelli.com
| @damien_cifelli

Victoria Coombes

Violet Khandro, 2023-2024

Oil on gesso on wood, 30x40cm

Victoria Coombes, a Bristol-based artist at Spike Island studios, focuses on manipulating materials and surfaces. Her work leans towards evocation and apparition rather than traditional figurative or representational forms.

Familiar fleeting images or resonances are found in the stains, fragments and traces in the work. The viewer is encouraged to look beyond the immediate image into a subjective, suggestive realm of meaning.



| @coombesvictoria

Ellie Cottrell

How to Eat the Sun, 2024

Oil pastel on paper, 38.5x38.5cm.

Based in Cheltenham, Ellie recently returned to drawing, working primarily in oil pastel. Her current work explores human interaction, vulnerability and tension through figures and nature, often conveying unease.

Plants absorb the sun's energy, they photosynthesise. In this work, the figure is the sun, consumed, and fuelling their growth. Or perhaps she is drawing energy from the plants, harnessing their power to grow herself.



SHORTLISTED

| ercdrawing.com
| [@erc.drawing](https://twitter.com/erc.drawing)

Sophie Cullen

Kiki, 2023-2024

Acrylic on celluloid film, watercolour on paper, 26.8x19.7cm.

London-based artist Sophie studied BA Fine Art at Central Saint Martins. She is currently interested in painting heightened feminine characters with a retro feel, influenced by mid-twentieth-century fashion and illustrations.

This work features acrylic on celluloid over an intricate watercolour background, a process inspired by traditional cel animation.



STAFF ARTIST

| @sososoartist

Angelina May Davis

Bounty, 2023

Oil on canvas, 137x153cm.

Angelina May Davis is a Birmingham-based painter. In 2021, she was selected for Bloomberg New Contemporaries after completing the Turps Banana Correspondence Course, exploring belonging through her work.

This work depicts an English village green, featuring a gargoyle and a bowed female figure. Inspired by family memories and images of 1970s village life, the work explores the theme of belonging.



| angelinamaydavis.co.uk
| @angelinamaydavis

Nicole Di

Glassworks, 2024

Oil on canvas, 195x165cm.

Nicole is a Chinese painter from London, currently studying BA Fine Art at Goldsmiths. Her work combines influences of Daoism and minimalist Western music through a dialogue with chance and non-hierarchical relationships.

In this painting, the artist utilises a process of erasing and adding, creating a cyclical buildup that invites viewers on a journey that unravels, in a constant becoming and never arriving.



SHORTLISTED

| @nicoledi.art

KV Duong

Family Portrait, 2024

Acrylic on latex (resin backing), Vietnamese newsprint, painted wooden stretcher, 198x220cm.

KV is a Vietnamese artist with a transnational background, known for creating paintings on latex that explore identity, materiality, and ancestral history. He holds an MA in Painting from the Royal College of Art.

In this work, the door motif represents access and inaccessibility regarding colonial and LGBTQ+ histories. The left frame depicts a desolate cityscape, while the right portrays a family portrait.



SHORTLISTED

| kvduong.com
| @kvduongart

Amy Dury

Good Boy, 2024

Oil on canvas, 80x30cm.

Amy Dury is a Glasgow School of Art and University of Brighton alumna. She appeared on Sky Arts Portrait Artist of the Year in 2021 and exhibited in the Trinity Buoy Wharf Drawing Prize.

In this painting the relationship between owner and pet is explored - but who owns who? The artist emphasises the elevated status of some animals, while others remain in the background, overlooked.



| amydury.com
| @amy_dury

Bella Easton

Guardian IV, 2024

Woodcut and lithography printed on Japanese paper and Hahnemühle etch paper, 76x72cm.

Bella is a London-based artist, curator, and educator. She studied at the Royal Academy Schools and has work in prominent collections. Bella exhibits widely and currently has a solo exhibition 'Everything Flows' at Enia Gallery, Athens.

The "Guardian" series forms part of a new body of work exploring ideas around the conflict of opposites and veils of time. Using traditional methods in unconventional ways, the work evokes intrigue, subtlety, and nostalgia.



| bellaeaston.com
| [@bellaeastonart](https://www.instagram.com/bellaeastonart)

Richard Elliott

Bundestag Library, Berlin, 2022-2023

Watercolour on paper on board, 120x120cm.

Elliott studied at Manchester and The Royal Academy Schools. He has exhibited at notable galleries and has works in public and private collections, including the National Trust and Manchester City Art Gallery.

Using watercolour, the medium of choice many architects use to illustrate, Richard depicts the modern world. His paintings focus on architectural subjects and the landscape that they inhabit.



SHORTLISTED

richardelliott.net
@richardelliottwatercolour

Archie Franks

Steak and Ale Pie, 2024

Oil on board, 26x30cm.

Archie studied his MA at the Royal Academy Schools. Exhibiting in notable shows including Bloomberg New Contemporaries, he held a residency at The British School at Rome and received a Jerwood Painting Fellowship.

This painting depicts a steak and ale pie, crafted to evoke a sense of deliciousness and edibility. It draws inspiration from Dutch master still life paintings and contemporary food photography.



| @archie.franks

Lexia Hachtmann

Early Hours, 2024

Acrylic and oil on canvas, 450x250cm.

Lexia is a German-British figurative painter and printmaker. She studied Fine Art at the Universität der Künste Berlin and recently graduated with an MA in Painting at the Slade School of Fine Art. She exhibits internationally.

This monumental image of wilted and living flowers in a vase references the Vanitas still life, reflecting contemporary feelings of despair and hope in a poignant dialogue about life and mortality.



SHORTLISTED

| lexia-hachtmann.com
| [@lexiahachtmann](https://www.instagram.com/lexiahachtmann)

Naila Hazell

Holding Vitality, 2022

Oil on wooden panel, 90x120cm.

A British artist born in Baku, Azerbaijan, Naila studied under renowned Soviet social realism painter Boyukagha Mirzazade at the Azerbaijani Fine Arts Academy. Now based in west London, she has exhibited widely.

Naila's practice captures moments and emotions through sweeping brushstrokes. Influenced by personal losses, this work is part of her series "Embracing and Repelling" exploring the complexities of love and frustration in relationships.



SHORTLISTED

nailahazell.com
@nailahazell

Lizzie Hill

Chocolate Orange, 2024

Waste material and wire, 115x38x26cm.

Lizzie Hill, winner of the 2023 Royal Academy Jack Goldhill Prize for Sculpture, creates large forms from waste materials. Her work explores the human impact on the planet and has been widely exhibited.

In this work, Lizzie weaves waste materials into layers, creating an anthropomorphic form. The piece, inspired by geological strata, questions the value of man-made materials and highlights environmental fragility.



SHORTLISTED

| lizziehill.co.uk
| [@lizzie_j_hill](https://www.instagram.com/lizzie_j_hill)

Emma Hunnisett

With Some Consideration, 2023

Coloured pencil on drafting film, 26x20cm.

The artist's lifelong love for nature and wildlife revived after her mother's passing, leading her to rediscover drawing with coloured pencils, transitioning from hobbyist to professional while embracing the learning process.

This work is inspired by a photograph by Corrine Ammann. The artist felt compelled to draw the Chimpanzee, captivated by the connection and understanding reflected in its gaze, highlighting the intensity of its focus.



SAA CATEGORY

hunniwoodart.co.uk
@hunniwood_art

Giuseppe Iozzi

Hot Seat, 2023

Oil on canvas, 90x70cm.

Giuseppe Iozzi is a Brighton-based painter and secondary school art teacher. He studied his postgraduate degree at UAL and recently completed the Turps correspondence course while maintaining his artistic practice.

This painting explores time in his school, capturing empty spaces where students once were. His work features crumpled papers and scuffed surfaces, creating a reflective pause amid the school's relentless pace.



SHORTLISTED

giuseppeiozzi.com
@giuseppe_iozzi

Soon Yul Kang

In Between #7, 2021

Mixed media collage on canvas, calligraphy on Korean mulberry paper, hand grinding ink, lacquer, 50x50cm.

Soon Yul Kang studied fiber arts in South Korea and Japan, and received her MA at Goldsmiths College. Her works focus on meditation and healing, have been exhibited internationally, receiving numerous awards and honours.

In this work the Korean word for “Human Being” is written in calligraphy, and collaged to create a circular form, reflecting on the Zen understanding of simplicity, stillness, repetition, and rebirth.



SHORTLISTED

| soonyulkang.com
| @soonyulkang

Gabriella Kardos

Young Emigrant in Between Countries, Holding Two Ice Cream Cones in an Amusement Park in Vienna in 1976, 2024

Oil paint, oil stick and painting medium on linen, 190x130cm.

Gabriella Kardos, born in Bucharest under Ceaușescu's regime, emigrated to Montreal after time in a Vienna refugee camp. Educated at Concordia University, she is a London-based painter and printmaker.

Inspired by a photograph, the painting reflects the artist at 16 in Vienna, awaiting asylum after fleeing Romania. It captures a lightness of being despite her uncertain future.



SHORTLISTED

| gabriellakardos.com
| @ghkardos

Hannah Lockey

TV Dinner, 2024

Oil on canvas, 90x140cm.

Hannah Lockey is a Filipino/British artist based in Glasgow, combining interests in oil painting with a background in illustration and comic art to create unique, expressive works.

This painting is part of an ongoing series, depicting autofictive daily routines on multiple canvases, resembling the sequential narrative structure of a graphic novel.



STAFF ARTIST

hlockeyart.cargo.site
@hflockeyart

Juliette Losq

Aestuarium, 2024

Ink and watercolour on paper, 140x140cm.

Juliette holds a PhD in Fine Art and has taught at various institutions. She has received multiple awards, including the Jerwood Drawing Prize, she exhibits widely and is a member of the Contemporary British Painting group.

In this piece, the artist depicts the slow dissolution of civilisation into nature, envisioning modern life as a relic submerged beneath water, lost to the rivers of time.



| losq.co.uk
| @juliette_losq

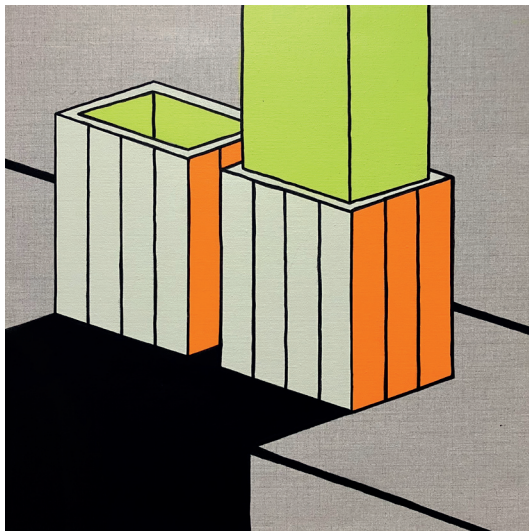
Chris McKelvey Jones

2 Planters at Harringay Station, 2024

Acrylic, marker & spray on canvas, 50x50cm.

An artist and musician, Chris studied Graphic Design at London College of Communication. He works with acrylics, collages, digital tools, and screen printing, drawing inspiration from Dada, Pop Art, and Minimalism.

This work is an abstract painting of two planters on a station platform. Mainly a process work, the artist focused on the enjoyment of making the piece over the finished result.



STAFF ARTIST

| @chrismckelvey70

Donna McLean

'BOOM', 2021-2024

Oil on board, 153x269x7cm.

Donna McLean has exhibited regularly in the RA Summer Exhibition and various galleries across the UK. In 2021 she was shortlisted for the CBP Prize and became a member in 2023.

Donna focuses on transforming a lethal subject into exquisite, pocket-sized paintings. As this project evolved, she realised the atomic bomb's shapes often mirror what it destroys, highlighting a poignant irony in today's world.



SHORTLISTED

@mcleanpaintings

Reuben Murray

Ada, 2022

Oil on canvas, 258x165.2cm.

Reuben is a black, neurodivergent artist who studied his postgraduate at The Slade School of Fine Art. His work explores representation, race, and class, creating safe spaces for people of colour to reflect on hidden histories.

The artist was inspired by Ben Enwonwu's 1974 "Mona Lisa" depicting Nigerian princess Adetutu Ademiluyi. Reuben reimagines this portrait of Ada, a Jamaican Maroon, embodying resilience and Black joy. The work is dedicated to the artist's mother Catherine.



SHORTLISTED

| @reubenmurraypractice

Ken Nwadiogbu

Fly on, Ride Through, 2023

Oil and acrylic on canvas, 170x130cm.

Ken Nwadiogbu is a Nigerian-born, London-based multidisciplinary artist known for introducing the “Contemporealism” movement. A former civil engineer, Ken holds a Masters degree in Painting from the Royal College of Art.

This painting explores the emotional journey of migration, blending nostalgia for home with the excitement of new beginnings, highlighting the universal experiences of longing, loss, and hope shared by migrants.



kennwadiogbu.com
@kennwadiogbu

Tim O'Brien

Liminal Blue, 2024

Oil on canvas, 61x50cm.

Tim O'Brien is a Brighton-based portrait artist who creates realistic oil portraits on canvas, emphasising emotions and mood through tonal contrast, capturing the expression and depth of his subjects' faces.

This painting captures a dreamlike mood, portraying a transition between realms as the subject emerges through a blend of blue and flesh tones, evoking a sense of transformation.



STAFF ARTIST

timobrienartist.com
@timobrien_artist

Samuel Owusu Achiaw

Looking, 2022

Graphite, carbon, and charcoal on grained paper, 80x95cm.

With a background in medical anatomy, Samuel explores the human face through detailed portraits, retelling stories of the human condition, while also addressing environmental issues and drawing inspiration from African art.

In this work, the artist portrays his sister in a pensive gaze, honouring her support. The sharply detailed portrait features a Kente scarf, highlighting the subject's Ghanaian heritage.



SHORTLISTED

| samuelachiaiw.com
| @sammi__o

Matt Phillips

Sam's Café, 2023-2024

Oil on canvas, 90x90cm.

Born in the UK to American parents, Matt's dual nationality is a strong part of his identity and is reflected in his work. Widely exhibited internationally, his work is held in private and public collections.

Sam's Café, a vibrant corner establishment in Primrose Hill, caught the artist's attention with its retro style. The painting aims to capture the sense of community and activity surrounding it.



| mattphillipsart.com
| [@mattphillipsart](https://www.instagram.com/mattphillipsart)

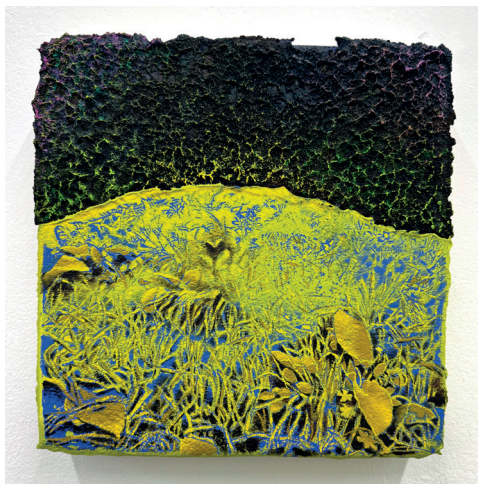
Sean Powers

You Could Smell How Quiet it Was, 2024

Acrylic, oil, paper pulp and pumice on canvas wrapped wood panel, 30.5x30.5cm.

Sean is a London-based artist, with an undergraduate degree from the School of the Art Institute of Chicago. He studied MA Painting at the Royal College of Art, graduating this year, and exhibits internationally.

In this work, the artist merges observation with imagination. Textured reliefs and vibrant colours evoke curiosity, questioning reality while exploring painting's generative and psychedelic potential in a posthuman world.



SHORTLISTED

| @seanpowerz

Richard Prentice

Anthropogenic Vase, 2021-2022

Stoneware clay, glaze and gold, 73x30x30cm.

A studio potter and ceramic artist based in Pembrokeshire, Wales, Richard creates pieces inspired by the coastal landscape surrounding his home and studio. Self-taught, his work invites personal interpretation and is sold internationally.

This stoneware vase, part of the “Under The Sea” collection, highlights the impact of global warming and coastal erosion. Inspired by 17th-century Delft tulip vases, it features biophilic coastal designs.



blackbirdceramics.co.uk
@blackbirdceramics

Catriona Robertson

Gigantic Pile (WYRM),
2022-2024

Paper-concrete (re-cycled newspaper pulp - Evening Standard, Metro)
acrylic pigment, re-claimed corrugated metal, spray paint, timber, plywood,
re-cycled underlay, 260x80x180cm.

Catriona is a 2019 Royal College of Art MA Sculpture graduate and has been a UAL technician for over 10 years. She received the Second Prize UK New Artist of the Year Award at the Saatchi Gallery, and the Gilbert Bayes Award.

Catriona's worm-like creatures digest synthetic materials, reshaping cities as future geological imprints in a post-human future. Her work examines the interplay between nature, architecture and deep time, imagining a re-wilding of the city.



SHORTLISTED

| catrionarobertson.co.uk
| @catrionart

Susan Rocklin

In the Belly of The Mother, 2024

Oil paint and raw pigment in oil on linen, 160x200cm.

Initially studying literature and working as a copywriter, Susan transitioned to visual expression with a narrative focus. She studied for her postgraduate degree at the Royal College of Art and now exhibits internationally.

This painting explores the emotions of winter's turning, celebrating nature's potential. It features both masculine and feminine elements, depicting playful animals and protective female forms amidst vibrant colours.



susanrocklinartist.com
@rocklinsusan

Fujiko Rose

Catching Light, 2022

Ink, acrylic and gold leaf on silk on paper, 79x133cm.

Fujiko has exhibited widely and won Sky Arts Landscape Artist of the Year in 2019. Centred around observation, Fujiko's art celebrates creativity, nostalgia, and environmental engagement, aiming to inspire thought and connection.

In this work, the artist was inspired by the balance between the dense foliage, the brutal architecture and the delicate light. The piece is created in layers of silk and paper.



fujikorose.co.uk
@fujikorose

Alison Stafford

Here Comes The Rain, 2023

Acrylic and mixed media on panel, 50x50cm.

Cheshire-based artist Alison Stafford has a background in fashion and textiles. She was a finalist in BBC 1's "The Big Painting Challenge" and The British Art Prize 2023.

Alison's work reflects her deep love and respect for nature. She aims to help viewers connect with moments of natural beauty, like changing light or blooming flowers, and recognise our place in nature's plan.



SAA CATEGORY

alisonstafford.com
@alstaffordart

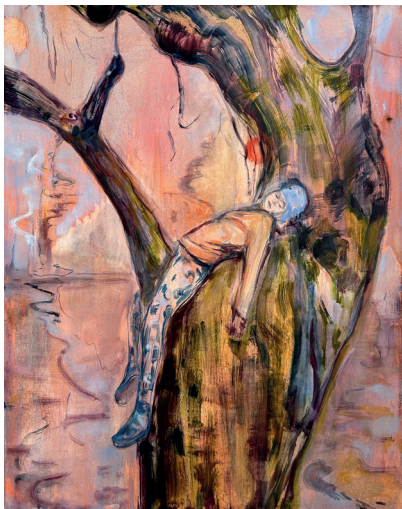
Caroline Thomson

Play Dead, 2023

Oil on canvas, 71x56cm.

Caroline studied MA Fine Art at Chelsea College of Art and recently participated in the Turps Banana Off-Site Painting Programme. She exhibits widely and her work is featured in collections nationally and internationally.

Caroline's paintings explore themes of childhood, imagination, and memory through woodland landscapes. In this piece, the interplay of light, colour, and rhythmic lines evokes atmospheric and psychological depth.



| carolinethomson.com
| @carolinethomsonart

Erika Trotzig

Untitled (Stairs), 2022

Reclaimed wood, foam cushions, gaffer tape, string, poster paint, dimensions variable.

Erika is a Swedish sculptor based in London, exhibiting internationally. Her recent highlights include a show at Fold Gallery in 2023, exhibiting work at the Venice Biennale 2024, and receiving the 2023 Gilbert Bayes Award.

This piece is a staircase that does not connect, leading nowhere; a fragile, precarious construction, teetering on collapse. It uses the possibility of failure to gently question our relentless pursuit of progress.



SHORTLISTED

erikatrotzig.com
@erika_trotzig

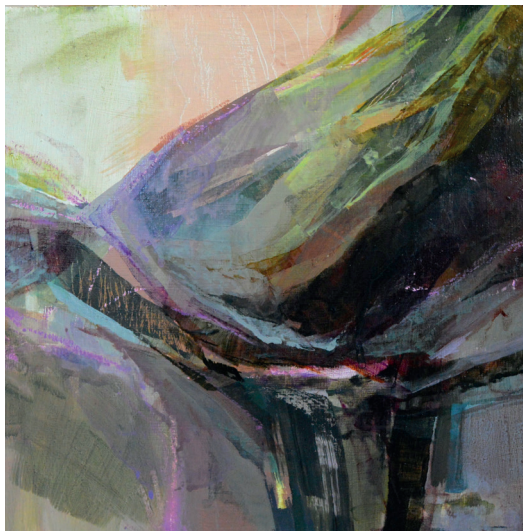
Sam Walters

The Light Beyond, 2024

Acrylic on board, 25x25cm.

Based near Louth, Lincolnshire, Sam graduated with a First in Fine Art from Aberystwyth University and is currently expanding her multidisciplinary practice while working from home.

This abstract landscape reflects the artist's experiences in Wales and the Wolds, using intuitive marks and layers to evoke imagined terrains that feel familiar yet elusive, creating an otherworldly place.



SAA CATEGORY

| [@samwaltersart](https://samwaltersfineart.wixsite.com/samwalters)

Yuhong Wang

Shirine's Studio Painting at Shirine's Studio Space, 2023

Oil on canvas, 143x185cm.

In her work, Yuhong explores image multiplicity and the limitations of space and architecture. She recently participated in the Turps Banana Off-Site Painting Programme and is currently studying at the Royal Academy Schools.

Created quickly in one sitting, this work, functioning as both a painting and space divider, explores the relationship between space, flatness, and spontaneous artistic expression.



STAFF ARTIST

| @yuhong_notebook

Ray West

Reflecting on Goodwood, 2024

Pastel pencil and pastel on Pastelmat, 50x70cm.

Ray is an emerging pastel artist from Essex. He creates artwork with intricate detail using his own references. This has evolved into the hyper-realistic style seen today.

This painting was inspired by the queue of people outside the 2023 Goodwood Revival reflecting on the chrome bumper of a 1948 American Diamond T.



SAA CATEGORY

| raywestart.co.uk
| @raywestart

Terence Wilde

Pagoda, 2023

Mixed media ceramic, 30x12x8cm.

London-based Terence Wilde has a textiles degree and retrained through Croydon mental health services. His black-and-white works reflect his journey as an adult survivor, expressing struggles, fears, and dreams.

The artist's clay "Pagoda" represents a sacred space for safety and calmness, featuring decorative black and white patterns and airholes for enhanced tranquillity, resembling a personal folly.



SHORTLISTED

jenniferlaurengallery.com/terence-wilde
@wildeterence

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